**TONGA SCHOOL CERTIFICATE**  
**2018**  
**ENGLISH**

**QUESTION AND ANSWER BOOKLET**

Time Allowed: 3 Hours + 10 minutes reading

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**INSTRUCTIONS:**

1. Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
2. This paper consists of **THREE SECTIONS** and is out of **70 Skill Level**.

<table>
<thead>
<tr>
<th>SECTION/QUESTIONS</th>
<th>TOPICS</th>
<th>TOTAL SKILL LEVEL</th>
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<tbody>
<tr>
<td><strong>A</strong></td>
<td><strong>LANGUAGE FOR SOCIAL INTERACTION</strong></td>
<td><strong>20</strong></td>
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<tr>
<td>ONE</td>
<td>COMPREHENSION</td>
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<tr>
<td>TWO</td>
<td>ANALYSIS OF MULTIMEDIA</td>
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<td><strong>B</strong></td>
<td><strong>LANGUAGE FOR INFORMATION</strong></td>
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<td>THREE</td>
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<td>FOUR</td>
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<td><strong>C</strong></td>
<td><strong>LANGUAGE FOR RESPONSE AND EXPRESSION</strong></td>
<td><strong>30</strong></td>
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<td>FIVE TO NINE</td>
<td>LITERATURE 1</td>
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<td>LITERATURE 2</td>
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<td><strong>TOTAL</strong></td>
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3. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
4. Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing and coloured pens can be used for multimedia.
5. If you need more spaces for answers, ask the supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
6. Check that this booklet contains pages 2-27 in the correct order and that pages 26-27 has been deliberately left blank.

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**YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**
SECTION A: LANGUAGE FOR SOCIAL INTERACTION

QUESTION ONE: COMPREHENSION

Read the following passage and answer ALL the questions.

1 Tonga is highly vulnerable to the deleterious impacts of climate change reflecting its geographical, geological and socio-economic characteristics. These impacts have the potential to be a calamity for the environment and the people of Tonga and their livelihoods. Tonga is the first country in the Pacific Islands region to have established a Joint National Plan on Climate Change Adaptation and Disaster Risk Management. The primary goal of this plan is to ensure that the communities establish adaptation and mitigation measures to address the impact of climate change. A considerable burden is placed upon the people of Tonga, their knowledge and their understanding of this issue. Literature indicates that the knowledge about climate change should be distributed equally at all levels to enhance effective and successful coping mechanisms for its impacts.

This research was conducted on Tongatapu Island, one of the islands in Tonga that is extremely susceptible to the impacts of climate change. The participants were selected from different locations including coastal villages that are prone to the impacts of climate change as well as less hazard prone areas.

15 The aim of this research is to unearth the existing knowledge of the people about the issue, their views on the impacts of climate change, and adaptation options they plan to implement in order to reduce the effects of climate change. Understanding of climate change issue varies for a number of reasons. Those who design national policies on climate change may view climate change from a scientific perspective that would be different from how rural villagers might consider the issue.

Adapted from: https://researchcommons.waikato.ac.nz/handle/10289/9075
MULTIPLE CHOICE

Choose and write the letter of the BEST answer for each of the Multiple Choice questions in the boxes provided.

1. Identify the synonymous meaning of the word ‘susceptible’ in line 12.
   
   A. powerful
   B. adequate
   C. vulnerable
   D. hidden

2. State the literature’s implication about Tongans’ knowledge of climate change.
   
   A. Inadequate knowledge with good attitudes.
   B. Adequate knowledge available for all levels.
   C. Equal distribution of knowledge is evidenced.
   D. Uneven distribution of knowledge creates problems.

3. Identify the section where this information report belongs.
   
   A. Abstract
   B. Conclusion
   C. Acknowledgement
   D. Literature
SHORT ANSWERS

Answer the following questions about the passage in the spaces provided.

4. Identify the target audience of this report.

_______________________________________________________________________

5. State ONE (1) way in which the participants for this research were selected.

_______________________________________________________________________

6. Give a word from the passage that describes the disastrous effects of climate change in Tonga.

_______________________________________________________________________

7. According to the passage, state an example of how the Government of Tonga addressed the issue of climate change.

_______________________________________________________________________

_______________________________________________________________________

8. Identify the main purpose of this information report.

_______________________________________________________________________

9. Identify the perspective held by policymakers’ on climate change.

_______________________________________________________________________

_______________________________________________________________________

10. Indicate an advantage of studying or reading this type of information report.

_______________________________________________________________________
QUESTION TWO: ANALYSIS OF MULTIMEDIA

Read the following instruction and use it to answer the questions.

THEME: Promoting PEACE and UNITY.

It is through the media that we must help our nation to consider PEACE and UNITY as important values to fight violence. The main activity in this section is for you to choose only ONE form of media to show your support in what you can do to promote PEACE and UNITY in your preferred school.

1. ADVERTISEMENT
   As a senior student of a secondary school you are asked to design an advertisement that advertises a training program so-called ‘Our schools need Peace and Unity now’ Such program aims at training leadership roles for school teachers, prefects, students and parents. The advertisement must be related to the theme of ‘Promoting PEACE and UNITY’.

2. POSTER
   Your school is running a school magazine competition to create a poster on the theme of ‘Promoting PEACE and UNITY’ for the 2018 School Magazine. The poster must clearly deliver the message of the stated theme.

3. INTERVIEW
   As the Head Prefect of your own or selected school, you are interviewed by one of the television station media where you shared who you are and your role in this activity. Your role is to seek public support in promoting PEACE and UNITY in secondary schools. Write the interview giving FIVE QUESTIONS and RESPONSES that you participated in.

You will be assessed using this Assessment Schedule

<table>
<thead>
<tr>
<th>Item #</th>
<th>i</th>
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SECTION B: LANGUAGE FOR INFORMATION

QUESTION THREE: INFORMAL WRITING

- You may begin or end your writing / story with ONE of the following writing prompts.
- Write a story of at least 200 words.
- Write a title for your Writing / Story.

1. **Personal letter:**
   Dear Dad,
   
   I’ve been thinking about becoming a doctor so that …

2. I wish I could turn back time.

3. I felt a real sense of achievement.

4. The choice is mine.

5. Imagine a world without cars, or trucks or buses.

6. “It’s important to know who you are and what it is that you want to do”.

You will assessed using this Assessment Schedule

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<th>SLO Skill level</th>
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QUESTION THREE: INFORMAL WRITING

WRITING PROMPT #:
1 2 3 4 5 6 Circle only ONE

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QUESTION FOUR: FORMAL WRITING

Choose ONE of the topics below and write about 200 words giving your ideas.

- Choose ONE of the formal writing styles and topics below to express your thoughts.
- Support your ideas with details and relevant examples.
- Write at least 200 words.

1. SPEECH:

Writing task: Select either A or B. Write a speech sharing your ideas and showing the appropriate conventions of this register.

Either

A. ‘Unemployment is becoming a problem in Tonga’.

Or

B. ‘Bullying has become a social problem in Tonga.’

2. LETTER WRITING: Your school does not have enough resources to support your studies and your future career.

Writing task: You wanted to have specific resources for areas like a school library and a science laboratory. You are to write a formal letter to the Minister of Education and Training explaining the type of resources you need and the reasons for having these resources.

3. NEWSPAPER ARTICLE: There are many ways to earn a living.

Writing task: Write an article for a local newspaper raising people’s awareness on certain ways that people could earn a living.

4. FORMAL ESSAY: Choose only ONE of the following topics and write a formal essay. Follow the instructions for the writing task that is appropriate to the topic you have selected.

Writing task - Select either A or B.

Either:

A. We are very much influenced by imported foodstuff.
   Discuss the cause and effects of imported foodstuff in peoples’ lives.

   Or

B. Parents should listen to their children’s social concerns.
   Discuss your point of view based on this statement.
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<th>SLO Skill level</th>
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<td>Appropriate register used in your writing.</td>
<td>Quality of thought and content: knowledge and control of the chosen content.</td>
<td>Quality of the structure and organization: effective and well developed.</td>
<td>Quality of mechanic control: language features used and accuracy in specific mechanics.</td>
<td>Quality of expression and style: effectiveness of chosen language and style in sustaining a coherent argument.</td>
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QUESTION FOUR: FORMAL WRITING

WRITING STYLE & TOPIC #:
1 2 3 4 Circle only ONE

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SECTION C: LANGUAGE FOR RESPONSE AND EXPRESSION

Instructions:

There are FIVE questions in this Section. Question FIVE to NINE.
Answer only TWO Questions.

Write your answers in the lined pages provided.

CIRCLE the Question and Option numbers you have chosen to write on.

QUESTION FIVE: POETRY
QUESTION SIX: FICTION / NON-FICTION
QUESTION SEVEN: DRAMA
QUESTION EIGHT: SHORT STORY
QUESTION NINE: FILM
LITERATURE SECTION

QUESTION FIVE: POETRY

EITHER

A. Discuss ONE of the following in TWO poems you have studied this year and evaluate their significance in revealing key messages in each poem.

   i. emotive language
   ii. imagery
   iii. repetition

OR

B. Discuss the main concerns of TWO poems you have studied this year and evaluate their relevance to today’s young people in each poem.

QUESTION SIX: FICTION / NON-FICTION

EITHER

A. Discuss the SETTING of a fiction or non-fiction text you have studied this year and evaluate how it contributes to your understanding of a main character’s action.

OR

B. Discuss a major THEME of a fiction or non-fiction text you have studied this year and evaluate how the author revealed the theme.

QUESTION SEVEN: DRAMA

EITHER

A. Discuss a strong relationship between TWO characters in a play you have studied this year and evaluate the importance of such a relationship.

OR

B. Discuss an external conflict in a play you have studied this year and evaluate how the conflict affected the setting of the play.
QUESTION EIGHT: SHORT STORY

EITHER

A. Discuss a problem that a character faced in TWO short stories you have studied this year and evaluate how the problem contributed to the ending of each story.

OR

B. Discuss ONE major incident in TWO short stories you have studied this year and evaluate how it affects the main character of each story.

QUESTION NINE: FILM

EITHER

A. Discuss TWO of the following techniques and evaluate its significance to influencing your first impression in a film text you have studied this year.

   i. sound effects
   ii. lighting
   iii. dialogue

OR

B. Discuss ONE important feature of the film text you have studied this year and evaluate the worthiness of studying such a film.
Literature Essay.

OUTCOMES:

- Provide quality thinking and knowledge of chosen content.
- Provide quality language and organization of ideas and information.

YOUR ESSAY WILL BE ASSESSED USING THIS ASSESSMENT SCHEDULE.

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<td>Describe correct and appropriate feature(s) of chosen genre. (e.g. setting, character etc)</td>
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<td>Discuss the first part of the question correctly with effective expression and style and mechanical control.</td>
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<td>Discuss the first part of the question with correct and effective examples. Effective structure and organization of ideas is shown.</td>
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<td>Evaluate the second part of the question with outstanding and high quality thinking and knowledge demonstrated in the work.</td>
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LITERATURE 1

QUESTION: ________ POETRY/ FICTION/ NON-FICTION/ DRAMA/ SHORT STORY/ FILM
(Circle only ONE)

OPTION #:   A  or  B  (Circle only ONE)
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LITERATURE 2

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