**TONGA NATIONAL FORM SEVEN CERTIFICATE**
**2018**
**MUSIC**

**QUESTION and ANSWER BOOKLET**

Time allowed: 2 Hours

**INSTRUCTIONS:**

1. Write your **Student Enrolment Number (SEN)** on the top right hand corner of this booklet.
2. This paper consists of **TWO SECTIONS** and is out of **70 Skill Level**.

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3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
4. Use **PENCIL ONLY**
5. If you need more space for answers, ask the Supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
6. Check that this booklet contains pages 2-15 in the correct order and that pages 13-15 has been deliberately left blank.

**YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOUR LEAVE THE EXAMINATION ROOM.**
SECTION A: AURAL TASKS.

Supervisors will give 3 minute to read and prepare before beginning the CD.
Total Duration: 30 minutes.

QUESTION ONE: CHORD RECOGNITION AND CADENCES.

Your will hear the melody of “Sonntag” played 5 times with a gap between playings.

The melody will have a chordal accompaniment.
• Write (in the boxes above or lines below the stave) the correct chord changes. Rest of the chords have already been written in for you. You may use guitar chord symbols or Roman Numerals. The chords that you will need to identify are: F (I), B♭ (IV), C (V), C⁷ (V⁷) and D minor(VI) (Dm)
• Insert the correct Time Signature.
• Mark with brackets (___) on the music/score and name:
  i. an Interrupted Cadence (IC)
  ii. a perfect cadence (PC)
  1st playing (followed by pause of 30 seconds)
  2nd playing (followed by pause of 30 seconds)
  3rd playing (followed by pause of 30 seconds)
  4th playing (followed by pause of 30 seconds)
  5th playing (followed by pause of 30 seconds)

Skill Level

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QUESTION TWO: RHYTHMIC AND MELODIC DICTATION.

An eight bar piece of two-part music will be played by the Trumpet and the Tuba.

You are to complete the melody (including rhythm) of the treble part for the first half of the piece.

Then complete the melody (including rhythm) of the bass part for the second half of the piece.

There will be a 20 second gap between playings.

1. whole 8 bars.
2. first 4 bars (complete the treble)
3. first 4 bars
4. first 4 bars
5. whole 8 bars
6. second 4 bars (complete the bass)
7. second 4 bars
8. Second 4 bars
9. Whole 8 bars
10. Whole 8 bars

Skill Level

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SECTION B: THEORY OF MUSIC

QUESTION ONE: Rudiments of Music.

a. Add a Time Signature to this melody.

![Melody Note with Time Signature]

 QUESTION TWO: Melody

a. Keys and Scales.

i. Identify the key of this phrase below.

![Melody Note with Key]

Key: ________________

ii. Write on the staff below the key signature of C# minor.

![Staff with Key Signature]

b. Primary Chords

i. Identify the key and the number of the Primary triad below. Use Roman numeral. (This is one of the Primary triads, not a secondary chord)

![Primary Chord Note]

Key: _____________

Chord: ___________
c. Transposition

i. This music is for a **B flat Clarinet**, **rewrite** it in actually sound when it is played.

B flat Clarinet.

Sounded Pitch.

---

ii. **Rewrite** this melody into the **Treble Staff**, **do not** change the **key** and the **pitch**.

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Skill level 4

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QUESTION THREE: Rhythms

a. Time Signature.
   
i. Insert a **Time Signature** to this rhythm.
   
   ![Time Signature]
   
   ii. **Complete** this bar with **rest** or **rests** in correct order.
   
   ![Complete Bar]

b. Translation

   i. **Translate** this Short Score SATB into **Tongan notation**. It begins with anacrusis, from the 4th beat. You are to prepare your translation to be sung by the “Fale Maama Choir”. **Identify** the **key**, **time signature** and **Tempo**. Write the title of the music, the **composer** before you start translating the notes. Insert the signs at the correct places. Use the blank spaces given.

   ```plaintext
   Behold;
   ```

   ![Translation Example]
QUESTION FOUR: Harmony and Texture

a. Intervals.
   i. Write this interval above the given note.

   Major 7th.

b. Chords

   "Asylum"

   Skill level 1
   
   1
   0
   NR
Study the vocal phrases above and then complete the following.

i. **Identify** the **names** of each of the two Cadences marked by the brackets above in bars 4-5, and bar 8-9.
   - Bar 4-5: _______________________
   - Bar 8-9: _______________________
   - Write the roman numbers of each chord of the cadences (bars 4 – 5 and 8 - 9) on the spaces provided below the stave.

ii. **Describe** the meaning of the chord $i\frac{6}{5}$ in bar 3.

   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

iii. Write the chord of the second beat in bar 4, number and position, using the figure bass, for example, $i\frac{5}{6}$, $IV\frac{2}{5}$, $V\frac{3}{5}$ etc. Or letter b or c for example; Ic or IVb etc. **And identify the position.**
   - Chord number and figure bass or letter: __________
   - Position: ____________________________________
c. Harmonisation and Cadence.

i. **Harmonise** this **Interrupted cadence** (boxed in the phrase below) by adding the lower parts, *Alto, Tenor* and the *Bass* in four-part vocal style. Write the chord's number of the 1st chord that you will use on the space provided below in the box.

ii. Harmonise the **first bar and 1st and 2nd beats of the second bar** (of the melody above) in 4-part vocal style, start from the given notes, add **accented or unaccented passing notes** in your harmonisation, and write the chords' numbers below each?
QUESTION FIVE: COMPOSITION

a. Simple Forms

i. Study the melody below and identify the form.
   • Form: __________________

ii. Write the letters A and B to distinguish the various sections of it.

b. Setting Lyrics.

i. Set this stanza to the given melody below, write the words under the notes to which they apply, and hyphenate correctly. Mark the phrasing.

   Fakamalo kia Sihova e,
   Anga Lelei.

   Allegro \( \frac{d}{\text{quarter note}} = 112 \)
QUESTION SIX: FORM AND STYLE

a. Musical Forms

*Answer these questions.*

i. Name the **simplest forms** used in music.

ii. These accented notes in the melody below is the examples of:

   ______________________________. (Syncopation, countermelody, passing notes or auxiliary notes. etc.)

![Musical notation](image)

b. Ornaments

i. Write this ornament

   ![played notation](image) ![written notation](image)

   Played          Written
c. Texture. (Countermelody)

i. Complete the following in simple two-part countermelody. Compose your countermelody under the bracket above the bass staff.
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