INSTRUCTIONS:

1. Write your Student Enrolment Number (SEN) on the top right hand corner of this booklet.
2. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
3. Use pencil ONLY.
4. This exam paper consist of TWO Sections. You must answer both Sections.

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<tr>
<th>Sections/Topics</th>
<th>Total Weight</th>
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<tbody>
<tr>
<td><strong>Section A: Aural Test</strong> (20 minutes)</td>
<td>14</td>
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<tr>
<td>In this section, you will be tested on your aural skills. You are expected to listen carefully to each recordings played and answer ALL questions.</td>
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<tr>
<td><strong>Section B: Theory of Music</strong> (100 minutes)</td>
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<td>TOTAL</td>
<td>70</td>
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Check that this booklet contains pages 2-11 in the correct order and that none of the pages is blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
SECTION A AURAL TEST

Question 1
Mark [X] above the notes where the notated pitch differs from the performance. It will be played 4 times.

Question 2
Mark [X] above the notes where the notated pitch differs from the performance. It will be played 4 times.

Question 3
Two pieces will be played for you. Describe the time signatures of these pieces as Duple (2), Triple (3), or Quadruple (4). They are all in Simple time. Each will be played twice.

Piece 1

Piece 2

Question 4
Two cadences will be played for you. Identify the cadences. Each will be preceded by the Tonic chord and will be played twice.

1. 

2. 
Question 5

Two intervals will be played for you. Name these intervals (eg Maj 3\textsuperscript{rd}, Per 5\textsuperscript{th} Tritone). Each interval will be played twice both melodically and harmonically.

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Skill level 1 & i. & ii. \\
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i. 

ii. 

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SECTION B  THEORY OF MUSIC

Question 1

Study this extract and answer the following questions 1-8.

1. This extract has been written for String Quartet – 1st and 2nd Violins, Viola and Cello. Describe the instrument that is playing the equivalent part to the Alto in Vocal Music.

2. Is the piece written out in Open Score or Short Score?

3. In Bar three, E on the bottom line of the treble Clef is either played by 1st or 2nd violin. Explain.

4. Describe the largest interval between the Viola and Cello Parts.
5. Name the Key of the piece.

__________________________________________________________

6. For the numbered chords, reflect its Roman numeral chord indications.

1_________2_________3_________4___________

7. Using the information in your answers to Questions 5 and 6 above, describe each of the two cadences as Perfect, Imperfect, Plagal, or Interrupted.

Cadence 1: ____________________________________________________

Cadence 2: ____________________________________________________

8. From the 1st beat of bar 3 to the 1st beat of bar 4 inclusive. Is the shape of the Cello part of a Chromatic Scale, or a Diatonic scale?

__________________________________________________________

Skill level 1

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Skill level 4

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Skill level 2

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Question 2

Write the following cadences in the keys specified and in vocal style.

1. **B Major – imperfect cadence**

   ![Musical notation for B Major]

2. **F Minor – interrupted cadence**

   ![Musical notation for F Minor]
Question 3

Add the correct rest or rests in the spaces marked with an X.
Question 4

1. Study the underlined chords. List their **names** and their **Roman numeral** (also indicating the inversion of the chord). The key is in G major. [An example has been done for you]

2. On the staff below, write the chord of C# minor with its 1\textsuperscript{st} and 2\textsuperscript{nd} inversion without key signature using bass Clef.
Question 5

Construct a melodic version of the Scale of Bb Minor in the tenor clef without key signature.
**Question 6**

The following passage is the opening of a *violin sonata* by Geminiani. Rewrite this violin piece to the *Bb Clarinet*.

![Violin passage](image1)

**Question 7**

Add **two** more phrases to this opening to make a complete tune of eight bars. Note that the tune begins on the 4th beat of the bar. Note also that it is in a minor key and so some accidentals may be needed.

![Clarinet passage](image2)
Question 8

Add ATB parts to this soprano. Use only root position and 1st inversion chords.

Write the chord indication. (for example I, ii etc)

Chord Indication

Question 9:

Discuss the structure of an Oratorio. Provide an example in your answer.