SECTION B: AURAL TASK

QUESTION and ANSWER BOOKLET

Time allowed: 30 Minutes

INSTRUCTIONS

1. Write your Student Enrolment Number (SEN) on the top right hand corner of this booklet.
2. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
3. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.
4. Your work must be clear and neat

<table>
<thead>
<tr>
<th>SECTION B: AURAL SKILLS</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>TASK 1: Dictation on chords, time signature and tempi.</td>
<td>10</td>
</tr>
<tr>
<td>TASK 2: Dictation on melody and rhythm</td>
<td>10</td>
</tr>
<tr>
<td>TOTAL</td>
<td>20%</td>
</tr>
</tbody>
</table>

Check that this booklet contains pages 2-7 in the correct order and that pages 5-7 has been deliberately left blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
SECTION B: AURAL PERCEPTION

TASK 1: CHORD REGOCNITION

You will hear the melody from the “Blessing, Glory and Wisdom” played 6 times with a gap between playings.

a. **Write** (above or below the stave) the **chords changes** where you hear them occur. Some chords have already been written in for you. You may use guitar chord symbols or Roman Numerals. The chords that will need to identify are: E♭ (I), A♭ (IV), B♭ (V) or B♭7 (V7), and Dm (VI) or Dm7 (VI7). (2 skill level for correct chord and correct place of change occurred. (16 skill level)

b. Complete the **cadences in the boxes** on the melody by adding the lower parts in **four-part vocal style**, and **name** each **cadence**. (34 skill level)

(6 skill level each cadence) (1 skill level name of the cadence) (50 = 10 skill level.)

**You have 2 minutes to complete your work for Task 1**
Blessing, Glory and Wisdom.

Name of Cadences:

i. _______________________

ii. _______________________

iii. _______________________

iv. _______________________

v. _________________________
TASK 2: DICTATION ON MELODY AND RHYTHM

An eight bar piece of two-part music will be played by the B♭ Cornet and the Tenor Trombone.

You are to complete the melody (including rhythm) of the treble part for the first half of the piece, then the melody (including rhythm) of the bass for the second half of the piece.

There will be a 20 seconds gap between playing.

| 1. Whole eight bars | 6. second 4 bars (complete the bass) |
| 2. first 4 bars (complete the treble) | 7. second 4 bars |
| 3. first 4 bars | 8. second 4 bars |
| 4. first 4 bars | 9. whole 8 bars |
| 5. Whole eight bars | 10. whole 8 bars |
THIS PAGE HAS BEEN DELIBERATELY LEFT BLANK.