INSTRUCTIONS

1. Answer ALL questions using the spaces provided in this booklet.
2. This paper contains THREE SECTIONS

<table>
<thead>
<tr>
<th>SECTIONS</th>
<th>TOTAL SKILL LEVEL</th>
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<tbody>
<tr>
<td>1 MULTIPLE CHOICE</td>
<td>16</td>
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<tr>
<td>2 SHORT ANSWERS</td>
<td>10</td>
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<tr>
<td>3 ART INTERPRETATION &amp; ESSAY</td>
<td>8</td>
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<td>TOTAL</td>
<td>34</td>
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3. Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
4. Additional sheets of paper can be obtained from your supervisor if necessary. Write your **Student Enrolment Number (SEN)** on each addition sheet, number the questions clearly and insert them in the appropriate part of your booklet and tie securely.
5. Check that this booklet contains pages 2-11 in the correct order.
6. Make sure you have a drawing pencil and eraser.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.
ANSWER ALL THE QUESTIONS IN THIS SECTION.

Write the letter of your choice in the box on the right of each question. If you change your answer, put a line through the first answer and write your new choice beside the box.

1. Cubism is an art movement in the early _________________.
   A. 20th century  
   B. 14th century  
   C. 21st century  
   D. 5th century  

2. ______________ is the effect of objects looking lighter and bluer with soft edges as they appear to move further into the distance.
   A. Angular perspective  
   B. Parallel perspective  
   C. Aerial perspective  
   D. Three point perspective  

3. A bust is a sculpture of a person’s ____________.
   A. head only  
   B. whole body  
   C. hands and fee  
   D. head and shoulders  

4. A painting style of the late 19th century and the early 20th century that used colours and distortion to express the artist emotions.
   A. Cubism  
   B. Expressionism  
   C. Fauvism  
   D. Pop art
5. Colours opposite each other on the colour wheel are called ____________.
   A. Secondary colours
   B. Complementary colours
   C. Intermediate colours
   D. Cool colours

6. Line, shape, colour, texture, form, tone are known as _________________.
   A. Elements of art
   B. Art techniques
   C. Elements of perspective
   D. Shading elements

7. The painting “MONA LISA” was painted by _________________.
   A. Michelangelo
   B. Vincent Van Gogh
   C. Picasso
   D. Leonardo Da Vinci

8. Black, grey and white are called the _________________.
   A. Evil colours
   B. Dark colours
   C. Neutral colours
   D. Shaded colours

9. A ________________ is a painting or a drawing of a group of arranged objects.
   A. still life
   B. still art
   C. still drawing
   D. life drawing
10. The likeness of a person made by drawing, painting, photograph etc is called ________________.

A. Figure drawing  
B. Photograph  
C. Portrait  
D. Facial

11. ________________ are the colours of the rainbow, red, orange, yellow, green, blue, indigo and violet.

A. Rain colours  
B. Metallic  
C. Glow  
D. Spectrum

12. Illusion that horizon lines seem to come together as they move into the distance.

A. Linear perspective  
B. Building perspective  
C. Angular perspective  
D. Two point perspective.

13. A free-standing sculpture, visible from all sides.

A. 3-D sculpture  
B. In the round sculpture  
C. Public sculpture  
D. High relief sculpture
14. Name the artist who painted the Sistine chapel.
   A. Vincent Van Gogh
   B. Michelangelo
   C. Picasso
   D. Raphael

15. The empty spaces between the shapes and forms in a composition are called _________________.
   A. Open spaces
   B. Optical spaces
   C. Positive spaces
   D. Negative spaces

16. Classical is ancient _________________.
   A. Roman and Egyptian
   B. Egyptian and Greek
   C. Greek and Roman
   D. Spanish and Roman
1. In the boxes below, draw a picture that will illustrate your understanding of both of these elements of designs.

TEXTURE AND FOCAL POINT
<table>
<thead>
<tr>
<th>Skill level 2</th>
</tr>
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<tbody>
<tr>
<td>2</td>
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<td>NR</td>
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</tbody>
</table>
2.  
   a.  **DRAW** and then **NAME** all the colours in the Colour circle and in the right order.

   b.  **USE** your water colour to paint **ALL** the colours in the circle.
A. Read the article below then write an essay about the artist in which the article is referring to.

His father was a lawyer, never married his mother. Little is known about him, except his curiosity was unique. In addition to artist, he could have easily become a city planner, architect, inventor, engineer, musician, anthropologist, botanist or Astronomer. He questioned practically everything. What causes tickling? Why are stars invisible during the day? What would it be like to walk on water? He was left handed. His notes were written backward so others couldn’t read them, he had more than five thousand pages of drawing in notebooks.
B. **ESSAY WRITING**

Write an Essay of at least 80 words about **ONE** (1) of these artist.

1. Vincent Van Gogh
2. Henry Moore
3. Leonardo Da Vinci

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