TONGA FORM SIX CERTIFICATES
2016
MUSIC
SECTION A: THEORY OF MUSIC

QUESTION AND ANSWER BOOKLET

Time allowed: 2 Hours

INSTRUCTIONS
a. Write your Student Enrolment Number (SEN) on the top right-hand corner of this page.
b. ALL SIX QUESTIONS in this paper are Compulsory. Write ALL your answers in this paper.
c. Answer must be written clearly and neatly.
d. You may use a pencil to write your answers.
e. Your teacher will give you three minutes to read and prepare before you start writing.
f. Check that this booklet contains 11 pages and that page 10-11 has been deliberately left blank.

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YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.
QUESTION 1: RUDIMENTS OF MUSIC

1. Add a **time signature** and **bar lines** to this **four-bar** melody:

   ![Melody Image]

   (Skill level 4)
   4
   3
   2
   1
   0
   NR

2. Insert the correct **time signature** in the following melody and **name the key**:

   ![Melody Image]

   Key: _______________________

   (Skill level 2)
   2
   1
   0
   NR

3. Write a **bar of music, with notes and rests properly grouped** as prescribed for each of the following bars:

   ![Melody Image]

   (a) 5 notes and 1 rest;
   (b) 6 notes and 1 rest;
   (c) 4 notes and 2 rests;
   (d) 2 notes and 1 rest.

   (Skill level 2)
   2
   1
   0
   NR
QUESTION 2: MELODY

1. **Transpose** this music **up** to **G minor**:

   ![Musical staff with notes transposed to G minor]

2. Write in **minims two octaves descending** of the following scale **with accidentals**. Mark the **semitones** with **slurs**:

   ![Musical staff with notes in G flat major]
   **G flat major**

3. Set the following **rhythm to a melody in G minor**. Add the phrase marks:

   **Allegretto**

   ![Musical staff with rhythm notated in G minor]

   ![Skill level table for each question]
4. Name the original key of each of this piece of music and the key to which it modulates to.

<table>
<thead>
<tr>
<th>Original Key:</th>
<th>Modulates to:</th>
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Skill level 2

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QUESTION 3: RHYTHMS

1. a. Add a time signature and bar-lines to this four-bar tune.

b. What is meant by syncopation?

c. Where in the tune above may it be found?
QUESTION 4: HARMONY AND TEXTURE

1. Write these intervals above these two given notes:

\[ \text{Major 7}^{\text{th}} \quad \text{Minor 3}^{\text{rd}} \]

2. Describe these two intervals:

3. Using key signatures write the following cadences as specified, in vocal style. Use semibreve notes.

- Interrupted Cadence: A flat major
- Perfect Cadence: E minor
QUESTION 5: COMPOSITION

1. When I lay me down to sleep
   I pray the Lord my soul to keep
   If I should die before I wake
   I pray the Lord my soul to take

This verse suggests quietness and tranquility, so a flat key and peaceful rhythm would be more suitable. Set it to music, and write the words underneath.

2. In the key of C major, compose a march tune to this rhythm.

   | C | D | E | G | D | D | D | D |
   | C | D | E | G | D | D | D | D |
   | C | D | E | G | D | D | D | D |
3. The “Tongan National Anthem” is in **simple quadruple time** and is **16 bars** long. Use the blank stave(s) below, and write the **first 8 bars** of the **melody/solo** part **only** of the Tonga National Anthem in D major. Insert the **time signature** and **key signature** first.

4. On the blank space below, **translate** this **first four bars** of “Ave Maria” into the **Tongan Notation** for SATB.
QUESTION 6: FORMS and STYLE

a. Mark the sections A B A C A to this piece of music to identify the form (sections) of this piece.

b. Name the musical form of this piece of music.

c. Explain the meaning of this term:

\[ \text{M.M.} = 72 \]

d. Choose 4 from the following 6 ornaments and write their names under each.
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