Your teacher will give you three minutes to read and prepare before playing the music.

INSTRUCTIONS:

a) Write your Student Personal Identification Number (SPIN) on the top right hand corner of this page and on the last page.

b) ALL NINE QUESTIONS in this paper are Compulsory. Write ALL your answers in this paper.

c) Answer must be written clearly and neatly.

d) You may use a pencil to write your answers.

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Total 160 marks

Check that this booklet contains pages 1 – 7 in the correct order.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
QUESTION ONE: Rhythmic and Melodic Dictation (45 marks)

You will listen to a piece of music played by the piano. The piece of music is in simple triple time, 8 bars in total and is in the key of D minor.

i) You are to write the melody (including the rhythm) of the piece of music you hear. Use the staffs given.

ii) Insert the key signature, time signature and bar lines.

Put in the key signature now, then time signature and bar lines during and after the playings.

The first four notes have been given for you.

There will be 30 seconds gap between playings.

1st Whole 8 bars 6th Second 4 bars
2nd First 4 bars 7th Second 4 bars
3rd First 4 bars 8th Second 4 bars
4th First 4 bars 9th Whole 8 bars
5th Whole 8 bars 10th Whole 8 bars

\[ \text{\textbf{Melody:}} \]

\[ \text{\textbf{Key Signature:}} \]

\[ \text{\textbf{Time Signature:}} \]

\[ \text{\textbf{Bar Lines:}} \]
QUESTION TWO: Cadences

You will listen to a piece of 9 bars music played 10 times on the piano.

You can follow the pulse/rhythm of the music using the rhythmic pattern given below.

Your tasks are to name the cadences marked (i), (ii), (iii), (iv), on the rhythmic pattern as you hear them from the music played.

i) ______________________

ii) ______________________

iii) ______________________

iv) ________________________ (8 marks)

Rhythmic Pattern

QUESTION THREE: Key Signatures, Time Signatures and Bar Lines.

Add time signatures and bar lines to each of the following phrases, and name the key in which each is written.

i)  

(4 marks)

ii)  

Key:  

(4 marks)

iii)  

Key:  

(4 marks)

iv)  

Key:  

(4 marks)
QUESTION FOUR: Triads

Using the treble staff, and key signature write the three primary triads of the following keys. Use semibreve notes.

i) G major (4 marks)

ii) A minor (4 marks)

iii) Change the following root position triads into first inversions: (4 marks)

QUESTION FIVE: Chords, Cadences and Harmonization

In each of the following, name the key, identify the chords with Roman numerals, and name the cadences. (12 marks)

Key __________________ ___________ __________________ ___________ __________________
Chords __________________ ___________ __________________ ___________ __________________
Cadence __________________ ___________ __________________ ___________ __________________
QUESTION SIX: Four Vocal Parts, SATB
Harmonize the following melody for four vocal parts. Below each chord insert the chord indication: (16 marks)

Chords: ____________________________________________

QUESTION SEVEN: Scales (major and minor)
On the blanks staff(s) below, write the key signatures of the three named keys; then write in minim two octaves (ascending and descending) scales of the 3 named keys. Mark the semitones with slurs. (15 marks)

i) E major

ii) A harmonic minor

iii) G melodic minor
QUESTION EIGHT: Transposition

Transpose the following melody down to B major: (10 marks)

\[\text{\includegraphics{melody.png}}\]

QUESTION NINE: Composing, Translation and Lyrics/Words

Using the blank staff(s) below;

i) Put in the treble clef, key signature, time signature then write a melody using this rhythm in the key of E minor. Add the phrase marks: (10 marks)

\[\text{\includegraphics{blank_staff.png}}\]

ii) Translate your melody you have composed in (i) into the Tongan Notation. Use the blank space below. (10 marks)
iii) Give your composition a **title**, and put in **lyrics/words** to suit your composition, on top of the notes, in your **Tongan Notation** (ii). You can use either **Tongan** or **English** words/lyrics.  

(6 marks)